

An Uprising!

What image comes up in your mind when you hear this term? Maybe a bloody massacre set on a stormy ocean. Or maybe throwing people out of the windows of the town hall. But that's not what we mean! If you live in Prague you certainly know that these days, even a small non-violent action such as riding a bicycle in the city center or planting some flowers along the street is considered an uprising. And what about something bigger, like saving some historic monuments? Well that's simply outrageous! So basically - if you want to live a life that's more sustainable and dignified in the metropolis - well, you're a rebel. But that (and more) is exactly what we want. And that's why we organize Days for the right to the city: Rebel Prague.

Prague is the richest region of the Czech Republic. But it is obvious now more than ever that only a small group of people get to enjoy its riches. Privatization and deregulation of the housing market are pushing the cost of housing higher and higher. Speculators are getting even richer while many others are starting to think about moving out of Prague. Others spend their lives at work so they can pay their rents and mortgages. To free the hands of developers means to fill the city with housing for the rich, with more hotels and more office buildings either we can get a boring corporate job there or we are forced to watch them rise up and block the former beautiful view from our windows.

Walking, cycling, or going by public transport is safer, greener, and energy-saving. But it's the cars who rule Prague. Politicians should protect the interests of all the residents. Instead, they act in their own economic interest. If you want to take part in the decision-making process, you are seen as a mere obstacle in the way of the system that is rolling onwards for decades. But we believe that the right to the city doesn't belong only to those with money and power, but to all of us, to all the people living in the city.

Days for the right to the city are a place to share our ideas and experiences. It is not an academic conference just for the experts - everyone who lives in the city has the right to talk about it. Among the lecturers, speakers and guests, you will find people who study city development and its alternatives, those who fight against eviction from their homes or try to make everyday life in the city a little bit more comfortable. Days for the right to the city will offer discussions, lectures, movies, and also workshops, bike ride or walk in the neighborhood. You can learn what the mysterious word "gentrification" actually means, what is the history of the housing market since the 1989 and what we can do for a better housing policy. You can meet people from Vienna who organize flower planting or people from Ostrava who try to save their homes from demolition. In the evening you can enjoy some culture on the ship.

Aim of our action is to connect people who care for the city they live in and to offer them opportunities to criticize the prevailing concept of cities, to fill them with a bit of optimism and to show together that another city is possible. We care about you and your opinions, so feel free to join the discussion. We hope that we will move towards our goal – a sustainable city full of solidarity that is not a mere place to make profit, but a space to nurture our relationships, ideas and dreams.

Enjoy the festival and fight for the right to the city with us!

Kolektiv 115 and the Rebel Prague team



What are the alms in demanding the right to the city?

Michaela Pixová

The right to the city is a right which has never been guaranteed but, for various reasons, has been fought for since time immemorial. At different times in human history living in a city has been both a privilege and a struggle. Cities have been both safe harbours, places of companionship and opportunities as well as sources of exploitation, hardship, and misery.

As an idea, concept, and political demand, "the right to the city" was first introduced in 1968 by the French Marxist philosopher and sociologist Henri Lefebvre, and it has since become a widely used prism of contemporary society. It has been used by both urban researchers and by urban social movements. In the Czech Republic, the concept was relatively unknown until the 2010s, a decade which provided a new context for growing societal concerns in regard to the neoliberalizing and increasingly unliveable post--socialist cities. Czech urban societies. affected by the inertia and legacies of the 40-year-long rule of totalitarian communism, finally woke up to a new reality in which life in a city-using urban spaces and profiting from what the city has to offer-has transformed from guaranteed certainties to more and more contested aspects of everyday life.

While housing and the right to use urban space have been targeted by the Czech squatters' movement and local alternative scenes since the early 1990s, it has taken almost two more decades for the rest of society to finally wake up to the new reality; a reality in which new modes of **spatial production**, consumerist lifestyles, and the growth-oriented economy have begun to take an increasingly palpable toll on the quality of urban life. Suddenly, it has become clear that cities are gradually ceasing to be places for life, and instead are becoming spaces ruled and ruined by the logic of capital accumulation.

Housing as a new major challenge

Until recently, the predominant urban concerns of active citizens in the country have centred on undemocratic processes in urban planning, a lack of transparency in the redistribution of public assets, corruption, clientelism, and the resulting low concern for quality architecture and public services. Some of the more environmentally-concerned NGOs have traditionally pointed to the negative effects of car transportation and car-oriented infrastructure planning, due to which the city is polluted, unsafe, unpleasant for walking, and does not have high quality public spaces.

For a long time, accessible and affordable housing was not the main focus of Czech activism, as the only discriminated groups were the most impoverished ones, including ethnic minorities, who unfortunately lack the capacities, skills, and legitimacy to protect their interests. Only recently, in the context of the ongoing housing crisis, have there also been increasing calls for affordable housing. Prices of housing have skyrocketed during the past year and half to such an extent that living in Prague and some other Czech metropolises has become impossible even for part of the so-called middle-class citizenry.

Within a very short time, housing has become the number one problem for those living in big cities, especially Prague, but do not own property and therefore must rely on rental housing. The state has failed them by not providing viable social housing policies, cities have failed them by privatizing most of their municipal housing stock, and nowadays have nothing to offer those who

cannot afford prices on the inflated housing market. This problem was always bound to arise with a slight delay, especially due to a high percentage of impoverished Czech citizens remaining pacified by their ability to live in homes allocated to them by the previous regime and which they were able to privatize at an advantageous cost. At the same time, those remaining in rental housing have witnessed gradual rent deregulation, insufficient tenant protection, and the resulting precarious living conditions associated with ever-increasing costs. This created a situation in which private home-ownership tends to be seen as the only adequate and full-fledged form of living, and housing mortgages as the only method of securing the necessary means of life. But not everyone wants to be enslaved by a contract with a bank, and not everyone is eligible to take on a mortgage; more so in the current context, in which mortgages have become inaccessible even for people who have been the banks' most traditional target group-educated young people and families.

There are many theories on why housing has become unaffordable in the Czech Republic's large cities. Some blame it on Airbnb, but Airbnb has just a small effect within a much bigger picture. The popular mantra among developers and a portion of Czech urban professionals and political class is to blame the lack of housing on activists and on long bureaucratic processes surrounding permissions to build new residential projects. Such argumentation is based on the capitalist logic of prices going up due to an imbalance between the demand and offer on the market. Such logic nonetheless ignores the fact that the demand is currently deformed by property financialization, i.e. local families and individuals simply need a place to live but cannot compete with major investors on the global market who create a demand for property in order to invest and valorise large sums of accumulated capital. They also cannot compete with

the upper-classes in their own country, who use property ownership as a form of retirement investment in the context of a slowly disappearing certainty in their ability to ever retire. As a result, building more residential projects would never be able to bring housing prices down to a level which is affordable for ordinary people. It would only create more spaces that the rich can buy in order to store their capital, and of course, more opportunities for developers and politicians to enrich themselves.

What does the right to the city encompass in 2018?

The right to the city may thus mean many different things. It may be the right to public space and other forms of urban commons, such as water, education, a clean environment, or safe streets. It may be the right to participate in urban planning and spatial production, or the right to quality public services. But none of these demands will matter if the city becomes impossible to live in and instead becomes just a space whose main function is to absorb wealth accumulated by the rich. Nor will they mean anything in the face of a planetary crisis caused by a changing climate, due to which cities might be slowly turning into uninhabitable torrid deserts. Both climate change and the housing crisis are caused by the same agent-neoliberal capitalism and the growth model of our economy. We must therefore find or invent new structural principles for our cities and societies, ones which are based on societal and environmental justice and long-term sustainability. People such as Lefebvre have been urging us to demand the impossible. It is true that we need to keep our utopian dreams in order to remain optimistic and not lose our hope. But at the same time, we must also remain realistic in terms of what each one of us can do. Every step towards a more positive future counts.

Practical Information

Location of events

All the program is happening in the Altenburg ship area - on the ship and at adjacent stages. The only exception is the "Gentrification in Holešovice" walk that starts at Ortenovo náměstí.

stage Vzpurná (Rebel) stage Právo (Right) stage Most (Bridge) Kid's tent the Altenburg ship (evening gigs only)

Toilets are available in the area in front of the Altenburg ship.

Entrance fee

The entrance fee is voluntary and you can contribute at our info-stand. Recommended entrance fee for the evening gigs is CZK 100 - 200.

Food and drink

Every day until 6 pm, you can taste food made by Kuchařky bez domova (Cooks Without Homes) a project of Jako doma - Homelike organization working with homeless women.

After 6 pm, you can buy food at the Altenburg bistro.

The bar is open almost the whole day.

Information, safety, care

Is there something you don't understand, are you feeling unsafe, did something unpleasant happen? Come to our info-stand and tell us.

Kids

There is a kid's tent in operation during the whole event with toys available. Every day, there will be a painting workshop with the theme being "This is what a good city looks like" and other program. More info on Facebook and on the program boards.

Respect, solidarity

The event is supposed to be an open space for everyone to feel safe and have space to express themselves. But freedom at the event has its limits - we don't tolerate sexism, ageism, racism or any other kind of oppression.

English vs. Czech

Don't speak Czech? No problem, we are working on a system where translation will be provided on every lecture, either individual or for a group. Same is true for translation from English to Czech.



PROGRAM

Events are listed alphabetically in each section.

Lectures

FRIDAY 28.9.

14:00

Fight for a place in the greenhouse: urban movements in the age of climate crisis Limity jsme my

What does the breakdown of global climate mean to the space in which urban movements are fighting for justice? What is contributing to global warming the most in the urban space and who will it hit the hardest? And how can we use the demand for the change of the urban structure in order to make cities not only more just and comfortable, but also more ecologically sustainable places to live? The Limity jsme my organization will present an intro lecture on this topic. The common narrative and possibilities of cooperation among social and ecological organizations and movements will be sought in four key areas of the urban infrastructure: housing, transportation, public space and energy.

FRIDAY 28.9. 12:00 God named tourism: AirBnB, tourism and housing Kateřina Smejkalová

Major European cities are going through an unprecedented boom of tourism caused mainly by low-cost airlines and digital platforms providing accommodation in private homes. The impact is devastating for many cities and it becomes questionable if these cities are still profiting from tourism when all costs are calculated. Or more specifically: Who is the one making money and who is losing it. What political measures can be put in place and what are the obstacles blocking them in Czech Republic? Political scientist Kateřina Smejkalová will focus on these topics. FRIDAY 28. 9. Guerilla gardening as a step towards the right to the City Willi Hejda

Vienna is usually listed as the city with the world's highest quality of life. Willi Hejda of the group "Recht auf Stadt" that operates in Vienna will summarize the problems even such a well-ranking city faces, and will focus specifically on the phenomenon of guerilla gardening as one of the basic means to exercise the right to the city. This phenomenon will be introduced through its history, methodology and practice, there will also be space for Q&A. Mobile infoshop Kukuma (infoladen.kukuma.org) will also arrive from Vienna for the whole weekend.

FRIDAY 28. 9. **Housing crisis** Jakub Nakládal

The rents in Prague grow twice as fast as salaries. Prague is not alone in that, cities around the wor-Id deal with the fact that more and more people cannot afford a decent place to live. What are the roots of this global crisis and what are the possible solutions? What impact does the free market logic have on the way our cities look today and on the availability of housing? We will use specific examples to explain phenomena such as financialization of housing, gentrification or suburbanization. Jakub Nakládal, architect and activist from the Bydletžít intiative for affordable housing, will introduce the concept of the right to the city, positive examples of affordable housing and alternative forms of urban development.

FRIDAY 28. 9.

10:00

Spatial ageism and the Right to the City from the Perspective of old Age (or senior citizens around us and within us) Lucie Vidovićová

Lucie Vidovićová, an expert on the senior citizen life in the city, co-author of the book "Old age in

16:00

18:00

the city, city in the lives of senior citizens", will be talking about environmental gerontology about how we perceive and change the city as we grow old. Basic theoretical concepts regarding the city with growing number of senior citizens will be introduced. The lecture and debate will focus on specific experience of senior citizens in major Czech cities collected as a part of a study conducted by The Faculty of Social Studies of Masaryk University.

SATURDAY 29.9.

12:00

Urban commons and autonomous spaces Yuliya Moskvina, Margeritta Grazioli

What are the urban commons? Yulia Moskvina of the Faculty of Arts at Charles University and Margherita Grazioli of University of Leicester will discuss the cultural and natural resources in the urban space that should be accessible to everyone. Yulia Moskvina will explore the concept through the post-socialist past of Prague, Margherita Grazioli will focus on specific cases from Rome, Italy, which she will use to describe squatting as a part of urban commoning.



16:00

THURSDAY 27. 9. **30 years of free market: Prague and its post-1989 development** M. Lehečka, M. Skalský, B. Bírová

The Velvet Revolution brought about a rapid turn to the West. The new religion - Neoliberalism - soon started to affect the way cities are managed as well. Prague, as the largest city, was affected the most. Large-scale privatization, changes in the government of the city, influx of new investments, but also corruption and clientelism. All of these things, along with many other processes, had an effect on Prague during the post-socialist transformation. The debate about the specific aspects of this transformation and its impact on the present will tackle the topic from both academic, research and activist point of view. Participants: Michal Lehečka, urban anthropologist (Anthropictures), Martin Skalský, ecologist and activist (Arnika), Barbora Bírová, social anthropologist (Platform for social housing).

FRIDAY 28. 9. 14:00 **City as a community** Prazelenina, Eternia and ASC Klinika collectives

We will discuss with the members of the Prazelenina, Eternia and ASC Klinika collectives about other values than profit that can be created in the city, why is it important and what can we expect when we decide to grassroot-organize ourselves. To put it simply, we will discuss if another city is possible and why.

SATURDAY 29. 9.

10:00

Fight against eviction Members of the Bedřiška and Kuncovka collectives

How can we fight expensive rent, horrendous living conditions, poverty industry, asocial landlords and racist politicians? Join the debate with members of two communities who experienced this struggle first hand. Residents of Kuncovka in Brno and Bedřiška in Ostrava will share their experience with self-organization and struggle for their housing rights.

Moving lectures

SATURDAY 29. 9.

10:00 nt at

(outside of the Altenburg area; meeting point at Ortenovo náměstí) **Gentrification in Holešovice** Jakub Nakládal

The Holešovice area is going through a process of gentrification. Once industrial working class neighbourhood, it is turning into one attractive for the richer clientele. The port turned into luxurious housing, the factory became a renowned gallery, the old steam mill turned into office building and the pubs turned into hipster cafés. We will talk about the positive and negative impact of these changes. We will focus on the changes in the architecture and public space in Holešovice and we will also look at interesting residential buildings from the times of the first Czechoslovak Republic. Jakub Nakládal, architect and activist from the Bydletžít intiative for affordable housing, will lead us through Holešovice.

FRIDAY 28.9.

10:00

Right to the bike: Bike ride through bike-specific traffic signs and measures bike ride + lecture Auto*mat

Riding a bike through the city full of cars can be pretty dangerous. Some people like to ride punk, others prefer to be prepared and educate themselves in best practices of urban cycling. Our bike ride will focus on the second option - on riding a bike through Prague in a safe and informed manner. We will show some of the pros and cons of specific traffic measures that affect cyclists in Prague and also show strategies of confident and safe cycling in the car-jungle of the city.

Workshops

THURSDAY 27.9. **Disabled Prague** Asistence o. p. s. 16:00

What is life in a wheelchair in Prague like? How much effort do you have to put in getting out of bed and going places? Where do you get assistance and money to afford it? How does it feel to live in a block of low-rent, specialized flats? How does it feel to live in the centre in a community housing flat? THURSDAY 27.9. **My right to the city** Kolektiv 115

Intro workshop. What is the right to the city? Who has this right? Is it guaranteed by somebody and how do you claim it? What are our experiences with the city and how would we like to change them? The aim of this intro workshop is to briefly introduce the meaning of the concept of the right to the city in a friendly atmosphere and talk about our everyday life in the city, about the way it looks and how it might look.

SATURDAY 29. 9. 14:00 **Public plenum: Discussion, planning, networking** Kolektiv 115

Concluding debate about the right to the city and the ways to cultivate and develop it. The last day of the event we will hold a big discussion. It will be a follow-up to the intro workshop "My right to the city" from the beginning of the festival where we can develop our original views and knowledge based on the new info, experience and meetings.

SATURDAY 29. 9. 12:00 **Tenancy relationships – law and practice** Petra Hrubá, Aleš Ziegler

Petra Hrubá is a field social worker and Aleš Ziegler is a lawyer and together, they will introduce the bacis framework of a tenancy relactionship (e.g. when you rent a flat). They will point out crucial points of the tenancy relationship with the focus on rights and needs of both sides (anti--discrimination, tenant laws protection, start and end of the tenancy relationship). There will be space for a discussion and comparison with our experiences: "What the owner cannot force me to...", "What to do when..." based on the questions from the audience.

14:00

Art and so on

SATURDAY 29.9.

18:00

Ekumenopolis: The City without Limits Limits | Imre Azem | TR 2012 | 90 min. | turkish / eng + cz sub Film

A film about Istanbul and other Mega-Cities on a neo-liberal course to destruction. Showing the city from a macro perspective, going from the tops of skyscrapers to a deep railway tunnel under the Bosphorous; from historic neighbourhoods to northern forests; from isolated islands of poverty to villas of the rich. If cities are a reflection of society, what can we say about ourselves by looking at Istanbul?

SATURDAY 29.9.

16:00

Rent Rebels: Resistance against the sell-out of the city |M. Coers and G. Sch. Westenberg | D 2014 | 78' | de / cz + eng

Movie and short movie: **Vidíš Praha** | B. Šimková | ČR 2018 | 09' | cz (Personal documentary about the (im)possibility to live in the centre of Prague)

Berlin. In the last years the capital has changed a lot. Flats that once were unattractive are now being used as secure investment objects. The transformation into owner-occupied flats and massive rent increases become an everyday phenomenon. The movie is a kaleidoscope of the tenants' struggles in Berlin against their displacement out of their neighbourhood communities.

THURSDAY 27.9. The opposite of grey

18:00

| M. Coers | D 2017 | 90 min. | de / cz + eng Movie + short discussion with the director Mathiass Coers and editor and sound engineer Grischa Dallmer

Ruhr District is not exactly a centre of urban activism. However, the local groups and initiatives scattered across the district are changing the cities to their liking: community gardens are built, tenant organizations founded, repair-coffee-shops are built, all representing practical utopias and free spaces. This mosaic of activities is mapped in full-length documentary The opposite of grey (Das Gegentail von Grau) made in 2017 by the director, sociologist and political activist Matthias Coers. His previous film, Rebelling tenants (Mietrebellen) was screened in Czech Republic among other places. Coers worked with the initiative Right to the city Ruhr (Recht auf Stadt Ruhr) and filmed in five cities of the region: Dortmund, Bochum, Essen, Duisburg and Oberhausen, where he recorded twenty groups and initiatives that freely, collectively and autonomously live and fight for solidary and ecological life in the city.

FRIDAY 29. 9. 18:00 **Theatre of the Oppressed: Mother – the story of the street** Theatre Ara Art

It is a workshop rather than a theatre. The audience can alter the scenario at the end of the play, change the fate of the main character and also think about the possible solutions to more universal issues. At Rebel Prague, you can see a playtitled MOTHER - the story of the street. The hero, Lucie, lives on the streets for a couple years now. Her daughter is growing up in foster care. Can she take a helping hand and change her fate or will despair prevail? The play was created in cooperation with the community centre Jako doma and its clients. Dramaturgy and production: Líza Zima Urbanová & Tereza Vávrová. Produced by ARA ART.

FRIDAY 28. 9. 12:00 **Urban adaptive measures to climate change** Vašek Orcígr

Human activity is impacting the global climate change. This change is affecting urban areas in a specific way. Most of us are not able to avoid facing the consequences and attempts to do something about them. The solutions take on many forms ranging from strategic documents to specific technical and technological measures. The exhibition will show the adaptive measures in pictures taken by Petr Zewlakk Vrabec for Arnika organization. The best measures, as voted by the residents of Prague in a poll called Klimatizace Prahy (Climatization of Prague), will be presented and the author will be present. As the problem is a complex one, there will be a debate about mitigation (= eliminating the causes of climate change) and adaptation will be introduced as a complementary part of the fight against global warming.



Complementary program

Evening concerts

Music events starts at 8 pm. Recommended admission: 100–200 CZK

THURSDAY 27. 9. Rebellious Prague: **Neřvi mi do ucha + Severní nástupiště + Dimitar** entry fee CZK 100–200

Dimitar

Prague districts Nusle and Michle gave birth to the leading personae of introverted depressionism dressed into sound of six stringed spaniard guitar. Dimitar offers an excursion into a closed world of free metaphors and associations packed into disharmonic silent melodies.

Severní nástupiště

Numerous ensemble that brings "country roads" to the streets of Prague. This band is rehabilitating the local country in its finest form while manifestating for urban vagabondism.

Neřvi mi do ucha

Introvert disco music. Clarinet, piano, beats, Czechoslovak melancholic lyrics - personal and engaging at the same time - subtle testimony about what it is like to escape a run away to wherever place. Soundtrack to introvert's big city life.

20:00

FRIDAY 28.9.

20:00

Rebel Praque: True Fir + Nusle Sound System + Vole entry fee CZK 100-200

True Fir

A new band consists of Remek, Pacino and Hissing Fauna's members with zero promo material, does not follow the basic rock'n'roll rules. True Fir promises a melodic dad rock, a bit slowcore and 90's indie rock.

Nusle Sound System

Trust the name of this one! It's from Nusle and it's loud. Cleaving vocal and emo solos. Members of punk bands such as Václav Klaus, Bezbolestná and Peleton put together a new project and it is more than promising.

Vole

An industrial hardcore, a noisy punk on the edge of a frantic grindcore. Vibrant and energizing music that will left you spin-dry after their show. Songs no longer than one minute that cuts almost like death. Perfect punk, sound and attitude.

DJ's duo Lada a Káča je sama

Káča as a guest in the famous dj's duo Lada is alone. Their superpower is forceless movement, which leaves no doubt that their show is a revolutionary and unique event. It is important to get rid of embarrassment and start shaking our bodies. The former United Twiddlers are guarantee of beefy party from disco through thrashmusic to rap.

SATURDAY 29.9. 20:00 Rebel Praque: Edosh (PTAKZ) & Císařpancíř (Ghettoblaster) + DJs crew Blazing Bullets entry fee CZK 100-200

Edosh

Cutting edge beats and lyrics. Edosh is part of the rap crew PTAKZ. His music comes from hip hop, raw electra, dubstep, trap and jazz, and a bit of primitivism. Concerts consist of hysterics and affective chanting into electronic beats. Cluck.

Blazing Bullets (DJ / AV crew)

Playing: mma_official, NOEMI, dirrtina, dzurillah & MARTYYNA

Program for kids throughout the day

There is a kid's tent in operation during the whole event with toys available. Every day, there will be a painting workshop with the theme being "This is what a good city looks like" and other program. More info on Facebook and on the program boards.

FRIDAY 28.9.

13:30/15:30-18:00 (according to each collective's preference) Presentation of various collectives / Info-stands

Rebel Prague: Days for the right to the city also wants to be a place of mutual sharing, meeting and inspiration. That's why we invite different groups and organizations dealing with practical matters of right to the city on Friday from 13: 30/15: 30 to 18:00.

There is an opportunity to meet members of these groups, to get information and read info materials, to support them in their activities in the form of a petition, to actively involve in their activities and the like.

Therefore you can meet members of various collectives at the venue - members of Chceme bydlet (We want to live) collective in Brno who focus on justice for people living in terrible conditions in the overpriced Kuncovka building, members of Ramus collective who are experienced in living in Prague full of physical obstacles standing in the way of disabled people, you can also meet people from Bedřiška from Ostrava and ask them how it feels when your home is about to be torn down in order to make space for a new building. And you can meet many many more interesting people and collectives on Rebel Prague.

Chef's special:

On Saturday, during our restful afternoon (somewhere between 16:00 and 19:00), the event Book a room in the center! is held in the city centre.

You don't need money or a credit card right in the middle of the street. A non-violent but resolute interruption of the tourism as an act of civil resistance. Resistance against the unregulated tourist industry that clogs the old streets and fills them with bizarre shops with things that no one needs and against tourist services like

Airbnb that take up space in the city and make affordable living impossible.

For more info, follow the Facebook event



Thursday

Thu	ursclay	Stage
13:30 to 14:00		
14:00 to 15:30	My right to the city intro workshop	Vzpurná
16:00 to 17:30	30 years of free market: Prague and its post-1989 development panel discussion	ná
	Disabled Prague workshop	
18:00 to 19:50	The opposite of grey M. Coers D 2017 90 min. de / cz + eng sub. Film + short discussion	Právo
20:00 to 22:30	Dimitar, Severní nástupiště, Neřvi mi do ucha concert	Loď

Friday

10:00 to11:30	Spatial ageism and the Right to the City from the Perspective of old Age lecture	Vzpurná
	Right to the bike: Bike ride through bike-specific traffic signs and measures moving lecture (bike ride)	
12:00 to 13:30	God named tourism: AirBnB, tourism and housing lecture	Vzpurná
	Urban adaptive measures to climate change vernissage	Právo

13:30 to 18:00	Collectives introduction/In- fo-stands Ramus, Bedřiška, Chceme bydlet / Kuncovka, Bydlet – žít and more. info, flyers, interviews, petitions	Vzpurná
14:00 to 15:30	Fight for a place in the green- house: urban movements in the age of climate crisis lecture	Právo
	City as a community panel discussion	Most
16:00 to 17:30	Housing crisis lecture	Právo
18:00 to 19:30	Guerilla gardening as a step to- wards the right to the City lecture	Vzpurná
	Theatre of the Oppressed: Mother - the story of the street theatre	Most
20:00 to 01:00	True Fir + Nusle Sound System + Vole + dj's duo Lada a Káča je sama concert + party	Loď



Sal	turday	Stage
10:00 11:30	Fight against eviction panel discussion	Vzpurna
	Gentrification in Holešovice moving lecture	- Ortenovo nám.
12:00 to 13:30	Urban commons and autonomous spaces lecture	Vzpurna
	Tenancy relationships – law and practice workshop	Pravo
14:00 to 15:30	Public plenum: Discussion, plan ning, networking Concluding debate about the right tothe city	dz N
16:00 to 19:00	an event outside of Rebel Prague program recommended: Book a room in the centre (follow FB event for more info)	
16:00 to 17:30	Rent Rebels M. Coers a G. Sch. Westenberg D 2014 78' de / cz + eng sub Movie + short movie screening Vidíš Praha B. Šimková ČR 2018 09' cz	Vzpurna
18:00 to 19:30	Ekumenopolis: The City without Limits I. Azem TR 2012 90 min. tur. / cz + eng sub. movie screening	rna
20:00 to 04:00	Edosh (PTAKZ) feat. Císařpancí (Ghettoblaster) + Blazing Bullets AV/dj's crew concert + party	

Program throughout the day: voluntary entry fee Concerts: recommended entry fee CZK 100–200 Altenburg area + Altenburg ship, Partyzánská 18/23, Praha 7 organized by kolektiv 115 + other hard-working people



event is supported by Het X - Y Actiefond and others



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